




## Warren Wood Progression Grid



<b>Reading Skills and Knowledge</b> <small>Expected by the End of Year Four</small>	
<b>Phonics and decoding</b>	<b>Words in Context and Authorial Choice</b>
<ul style="list-style-type: none"> <li>• <b>To read most words fluently</b> and <b>attempt to decode</b> any unfamiliar words with increasing speed and skill.</li> <li>• <b>To apply</b> their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.*</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Discuss vocabulary</b> used to capture readers' interest and imagination.</li> </ul>
<b>Common Exception Words</b>	<b>Inference and Prediction</b>
<p><b>To read all</b> Y3/Y4 exception words*, discussing the unusual correspondences between spelling and these occur in the word.</p>	<ul style="list-style-type: none"> <li>• <b>To draw inferences</b> from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.</li> <li>• <b>To justify predictions</b> from details stated and implied.</li> </ul>
<b>Comparing, Contrasting and Commenting</b>	<b>Poetry and Performance</b>
<ul style="list-style-type: none"> <li>• <b>To discuss and compare</b> texts from a wide variety of genres and writers.</li> <li>• <b>To read</b> for a range of purposes.</li> <li>• <b>To identify</b> themes and conventions in a wide range of books.</li> <li>• <b>To refer to</b> authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).</li> <li>• <b>To identify</b> how language, structure and presentation contribute to meaning.</li> <li>• <b>To identify main ideas</b> drawn from more than one paragraph and summarise these.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>To recognise and discuss</b> some different forms of poetry (e.g. free verse or narrative poetry).</li> <li>• <b>To prepare and perform</b> poems and play scripts with appropriate techniques (intonation, tone, volume and action) to <b>show awareness</b> of the audience when reading aloud.</li> </ul>
<b>Non-Fiction</b>	<b>VIPERS are to be evident throughout the teaching and learning of reading (source Literacy Shed)</b>
<ul style="list-style-type: none"> <li>• To use all of the organisational devices available within a non-fiction text to <b>retrieve, record and discuss</b> information.</li> <li>• <b>To use dictionaries to check the meaning</b> of words that they have read.</li> </ul>	<p><i>*See spelling appendix in the national curriculum</i></p>

Reading Vipers

Vocabulary  
Infer  
Predict  
Explain  
Retrieve  
Sequence or Summarise





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