



Warren Wood Progression Grids



Music Skills and Knowledge

Expected by the End of Year Six

Music Skills and Knowledge	
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Play and Perform	Create and Compose
<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> • Perform/sing solo with increased confidence and control. • Sing in parts, 2 and 3 part rounds • Make all performances as expressive as possible. • Sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir. • Sing three and four part rounds. • Engage with others through ensemble playing. • Learn the correct names for all note values from a semiquaver to a semibreve. • If confident add compound rhythms. • Sol-fa work (not compulsory) Soh me lah doh re doh' te fah 	<p>Improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <ul style="list-style-type: none"> • Create a composition from a given or chosen stimulus that shows understanding of the inter-related dimensions of music. • Extend improvisation skills to create music with multiple sections. • Use chord changes in improvisation. • Compose 8 or 16 beat melodic phrases using a pentatonic melody. • Compose melodies in G major or E minor. • Compose a ternary piece using available music software.
Respond and Review	Listening and applying knowledge and understanding
<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <ul style="list-style-type: none"> • Clap back a four bar rhythm pattern • Sing and clap back a main theme from a listening exercise <p>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians</p> <ul style="list-style-type: none"> • Write/talk about music, show understanding of the inter-related dimensions and make comparisons across genres. • Make use of MMC listening examples • Evaluate live music <p>Develop an understanding of the history of music</p>	<p>Use and understand staff and other musical notation</p> <ul style="list-style-type: none"> • Notate compositions using the most appropriate method applicable • Capture and record creative ideas • Notate your 8 or 16 bar melody • Read and play from notation a four bar phrase, confidently identifying note names and durations.



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| <ul style="list-style-type: none">• Relate to history curriculum using MMC listening examples | |
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