



## Warren Wood Progression Grid



### Music Skills and Knowledge

Expected by the End of Year One

#### Play and Perform

Use their voices expressively and creatively by singing songs and chanting rhymes.

- Speak chants and rhymes
- Singing questions
- Class/assembly singing
- Call and response songs with a range of doh-soh (eg twinkle twinkle – 5 notes)
- Rhythm work 'Cat Monkey Rest'
- Sol-fa work (not compulsory) Soh me lah

#### Create and Compose

Play tuned and un-tuned instruments musically.

- Un-tuned percussion
- Tuned percussion
- Walk, move or clap a steady beat
- Perform repeating rhythm patterns
- Select your own instruments and create a short piece that reflects a certain mood and/or event
- Improvise vocal chants
- Create musical sound effects and short sequences of sounds
- Invent and recall rhythm patterns

Notation

- Graphic notation (NB sound before symbol)
- Follow pictures and symbols to guide singing and playing

#### Respond and Review

Listen with concentration and understanding to a range of high quality live and recorded music.

- Recognise percussion
- Male voice
- Female voice
- Live music
- Listen to sounds in the local environment

#### Listening and applying knowledge and understanding

Experiment with, create, select and combine sounds using inter-related dimensions of music.

- Select your own instruments and create a short piece that reflects a certain mood and/or event
- Dynamics=Loud/soft
- Tempo= fast/slow
- Pitch= high/low
- Duration= long/short



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