



Warren Wood Progression Grids



.Music Skills and Knowledge

Expected by the End of Year Five

Play and Perform	Create and Compose
<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> • Play in ensemble with increased leadership skills and sense of what's going on in the whole group. • Perform/sing a solo • Sing echo and part songs • Sing a broad range of songs with a sense of ensemble and performance. • Sing three part rounds. • Understand how triads are formed and play them. • Perform simple chordal accompaniments to familiar songs. • Rhythm work 'Cat Monkey Rest Cow Armadillo Elephant Anteater' • Sol-fa work (not compulsory) Soh me lah doh re doh' te 	<p>Improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <ul style="list-style-type: none"> • Improvise and then develop a composition from this. • Be aware of the different textures and timbres. • Improvise freely over a drone, using tuned percussion and melodic instruments. • Improvise over a groove, responding to the beat. • Compose melodies made from pairs of phrases in either C major or A minor. • Compose a ternary piece.
Respond and Review	Listening and applying knowledge and understanding
<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <ul style="list-style-type: none"> • Clap back a four bar rhythm pattern. • Sing or clap back a main theme from a listening exercise. • Develop the skill of playing by ear on tuned instruments. <p>Develop an understanding of the history of music</p> <ul style="list-style-type: none"> • Relate to history curriculum using resources from MMC 	<p>Notate compositions using the most appropriate method applicable.</p> <ul style="list-style-type: none"> • Capture and record creative ideas. • Play melodies on tuned percussion, melodic instruments or keyboards, following staff notation written on one stave. • Read and perform pitch notation within an octave. <p>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians</p> <ul style="list-style-type: none"> • Write/talk about music, show understanding of the inter-related dimensions. • Listen to a variety of composers/traditions using listening examples from MMC • Listen to and respond to live music



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