



Art Skills and Knowledge

Expected by the End of Year 6

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| Developing ideas | | To take inspiration from the greats (classic and modern) | |
| <p>With increased independence: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes Question and make thoughtful observations about starting points and select ideas to use in their work Annotate work in sketchbook</p> | | <p>Evaluate and question the roles and purposes of artists, craftspeople and designers working in different times and cultures By comparing ideas, methods and approaches, and with increased independence, adapt their work according to their views and know how they might develop it further</p> | |
| Painting | | Drawing | |
| <p>Know how colours can be mixed and matched to create atmosphere and light effects Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how paintings are created ie. Composition</p> | | <p>Identify artists who have worked in a similar way to their own work Start to develop their own style using tonal contrast and mixed media Use perspective in their work Manipulate and experiment with a variety of line, tone, patterns, colour blending, shape, texture, form and space Demonstrate a wide variety of ways to make different marks with wet and dry media – cross hatching and shading</p> | |
| Textiles | | Sculptures | |
| <p>Use fabrics to create 3D structures Use different grades of threads and needles Experiment with batik techniques Experiment with a range of media to overlap and layer creating interesting colours and textures and effect</p> | | <p>With increased independence shape, form, model and construct from observation or imagination Develop skills and knowledge in using clay inc. slabs, coils, slips, etc Produce intricate patterns and textures in a malleable media</p> | |
| Printing | | Digital Media | |
| <p>Know that printing can be combined with a range of media to create different effects. Work into prints with a range of media e.g. pens, colour pens and paints Be expressive and analytical to adapt and extend work Be confident and familiar with layering</p> | | <p>With increased independence, further develop: Recording, collecting and storing visual information using digital cameras/ video Present recorded visual images using software Use a graphics package to create and manipulate new images Import an image (scanned, retrieved, taken) into a graphics package</p> | |